

Group Discussion of Three-minute Plays* by Thornton Wilder

*from *The Angel That Troubled the Waters and Other Plays* (1928)

Play _____ Group Members _____

Procedure: One of you volunteer to be spokesperson and note taker. Try to find one quote for each question. Spokesperson: Write your group's comments on each question below (can use back if necessary). Turn in this sheet at end of class.

1) What are the theological or metaphysical implications of your play? How does it agree with or differ from standard biblical concepts?

2) Does this play seem closer to fiction or drama? Could it be staged? How so, or what would be difficult?

3) What does Wilder show us about the universal human condition in this play? Is it closer to a tragic view of life, or more optimistic?

4) For *Nascuntur Poetae*, how does Wilder characterize the life of an artist (in the broadest sense; here, a poet) and the purpose of art (again, in the broad sense, including poems, novels, plays, music, paintings)?