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MONTCLAIR STATE UNIVERSITY

INSTITUTE FOR THE HUMANITIES

“TEACHING THORNTON WILDER”

For All Middle and High School Teachers!

Friday, April 28, 2017

9:00 a.m. – 1:00 p.m.

◦ Presentations ◦ Discussions

Earn Professional Development Hours

Pre-registration required!

Pre-Registration Required

Deadline:

Friday, April 14, 2017.

Registration fee: \$80.00 per teacher (includes brunch and Professional Development Hours)

Complete the registration form and return to our office by

1. Fax (# below)
2. E-mail attachment to: inst_hum@montclair.edu
3. Regular mail (address below)

Make all checks payable to "Montclair State University."

After we receive your request, we will send you an e-mail confirmation, along with directions and parking information.

Phone: (973) 655 7516
Fax: (973) 655 7207
105 Dickson Hall
Montclair, NJ 07043

Email: inst_hum@mail.montclair.edu

www.montclair.edu/chss/institute-for-humanities

Explore new critical and pedagogical approaches to teaching canonical (and not so canonical) Wilder texts!

“Teaching Dramaturgical Process through Thornton Wilder's *Our Town*”

Ashley Raven, Language Arts Teacher, Lawton C. Johnson Summit Middle School, Summit, NJ

This presentation will explore how to incorporate *Our Town* into drama units for the middle and secondary school classrooms.

“Teaching *The Bridge of San Luis Rey* and Other Novels by Thornton Wilder”

Lincoln Konkle, Professor of English, The College of New Jersey

The Bridge of San Luis Rey presents timeless questions about human destiny: is it determined by fate, our freewill choices, or chance? This presentation will demonstrate how to examine these hermeneutical questions (and others) raised by Thornton Wilder in his Pulitzer Prize-winning novel.

“Teaching Thornton Wilder’s Plays”

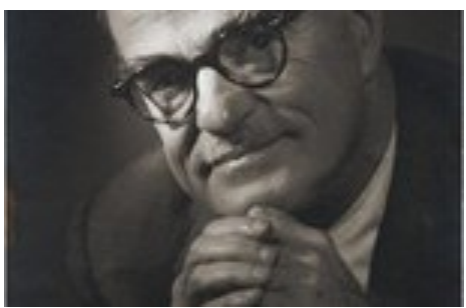
Terryl Halquist, Co-Director of the Vanderbilt University Theater

Jackson Bryer, Professor Emeritus of English, University of Maryland, College Park

This presentation will begin with an in-depth look at two of Wilder's one-act plays, *The Long Christmas Dinner* and *Mozart and the Grey Steward*, and how they can facilitate discussion and practice of various directing techniques. Then, we will turn to a discussion of Wilder's full-length plays—*Our Town*, *The Skin of Our Teeth*, and *The Matchmaker*—and the aspects of these texts that define Wilder as one of the most complicated and ambivalent playwrights of the twentieth century.

“LOVE IS AN ENERGY WHICH EXISTS OF ITSELF. IT IS ITS OWN VALUE.”

Thornton Wilder



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FRIDAY, APRIL 28, 2017

Registration Form

Complete this form and return with your check or purchase order to the Institute for the Humanities by the registration deadline date: Friday, April 14, 2017.

All teachers earn four (4) Professional Development Hours.

Teacher's name: _____

Department: _____

School name: _____

Address: _____

Daytime telephone: () _____ (ext.) _____

E-mail address (print clearly): _____

**"YOU HAVE TO LOVE
LIFE TO HAVE LIFE
AND YOU NEED TO
HAVE LIFE TO LOVE
LIFE."
Thornton Wilder**

Registration fees @ \$80.00 each \$ _____

Total amount enclosed \$ _____

Purchase order # or check # _____

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