

THIRD INTERNATIONAL
Thornton Wilder
Conference



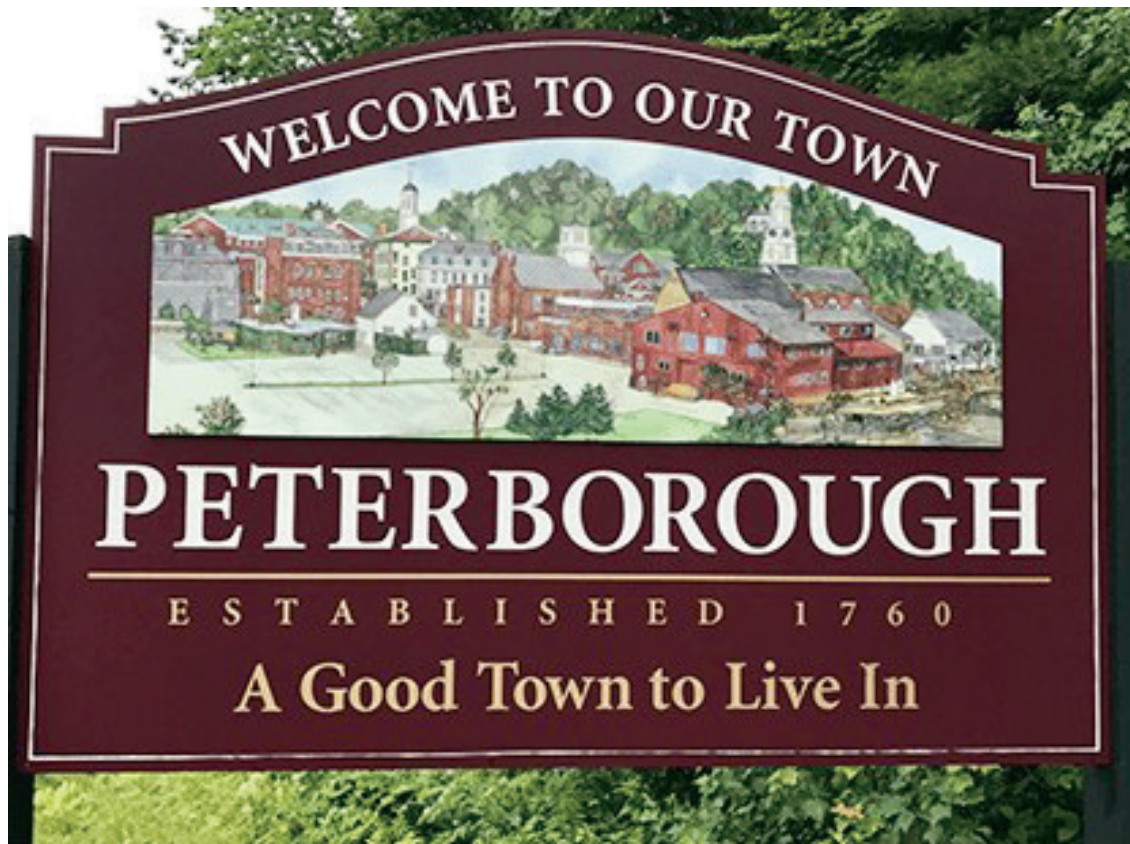
JULY 12 - 14, 2018
PETERBOROUGH, NH

The Board of Directors of The Thornton Wilder Society
in cooperation with
The Wilder Family & The Monadnock Center for History and Culture
welcome you to

The Third International Thornton Wilder Conference

Peterborough, New Hampshire
July 12-14, 2018

Thornton Wilder had a deep connection to Peterborough, where he worked on an array of projects during nine residences at MacDowell Colony between 1924 and 1953. Here, in addition to his work on the creation of *Our Town*, he wrote parts of *The Bridge of San Luis Rey*, launched *The Skin of Our Teeth*, and began writing his celebrated one-act play *The Long Christmas Dinner*. In 1960 he received the inaugural Edward MacDowell Medal, an award that has since been given to many of the world's most notable artists in all media.



ACKNOWLEDGMENTS

The Conference is sponsored by **The Thornton Wilder Society** in cooperation with **The Wilder Family**.

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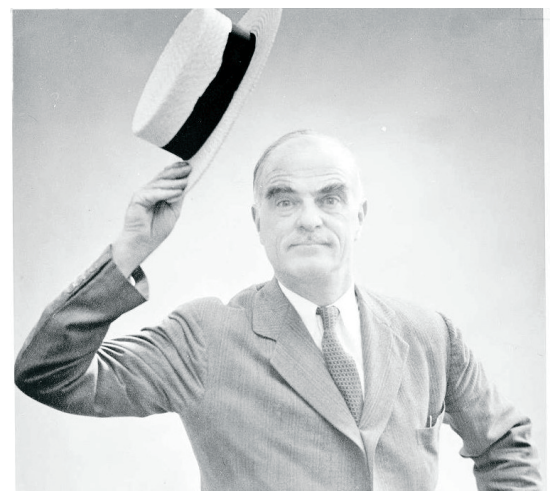
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THE WILDER FAMILY

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The Thornton Wilder Society has the twofold purpose of supporting efforts that expand the literary legacy of Thornton Wilder and of encouraging projects which emphasize the timeless importance of literature and drama to world culture.

The Wilder Family celebrates Thornton Wilder as an international playwright and novelist. Through partnerships and collaborations with agents, publishers and practitioners throughout the world, the family seeks to introduce Wilder's body of work to new audiences, encourage subsidiary works based on his published and unpublished record, and support teaching and scholarship in Thornton Wilder and his family.



J. D. McClatchy

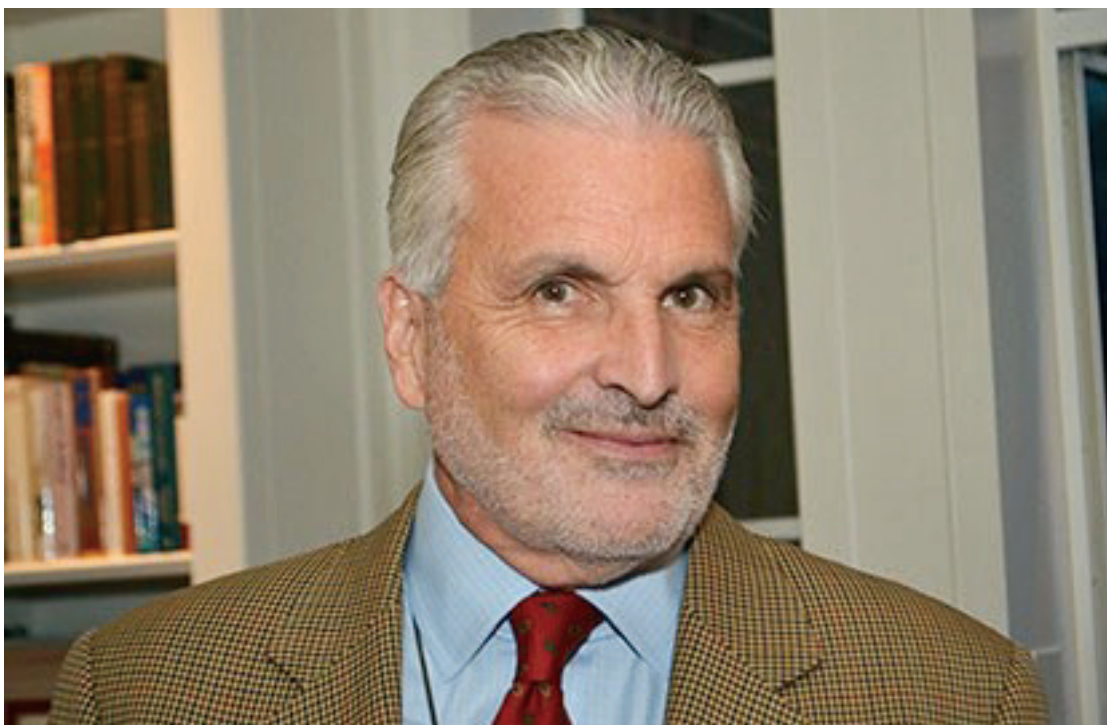
1945-2018

Many of us first met J. D. McClatchy in that holy place one might expect to encounter him: in print in the *New York Times*. To be precise: occasioned by the Centenary of Thornton Wilder's birth, Sandy (as we quickly learned to call him) penned a "Bookend" tribute to Wilder in the April 13, 1997, *Book Review* titled "Wilder and the Marvels of the Heart." Spritely, deeply informed, and not without emotion, Sandy, poet and (true) Man of Letters, saluted a fellow writer he saw as "essentially a moralist," an artist who "took the given and raised it to the higher level of reflection. And he did it the hard way: by telling the truth."

It bordered on miraculous that Sandy in only this world's short 24-hour day (some portion of which is supposed to be devoted to sleep!) managed daily to return phone calls, open his remarkable Black Book, volunteer the internationally-acclaimed Chip Kidd for special design services, *and* wield his pen when his interests and values coincided with public need. So, it was that J. D. McClatchy soon found himself President of the fledgling Thornton Wilder Society, advising on how best to get six of seven Wilder novels back in print, editing the three-volume Library of America edition of Wilder's works, and arranging a happy home for the Thornton Wilder Prize in Translation at the American Academy of Arts and Letters—to start a long list of Thornton Wilder-related deeds, all directly or indirectly benefitting The Thornton Wilder Society. And then there is the *Our Town* opera. With a deep and appropriate bow to Ned Rorem for a magical score, the key to the work are the words that only a poet who understood Wilder so well and so deeply could craft.

J. D. (Sandy) McClatchy was the complete artist and a beautiful friend. We cannot help but miss him in a special way, while full of gratitude and wonder for the gifts from his heart that he has left us.

Tappan Wilder



SCHEDULE

Wednesday, July 11

Opening Night Reception at Keene State College

6:00-8:00 p.m.

Featuring award-winning playwright and actor **David Greenspan**, performing an excerpt from his recent critically acclaimed adaptation of Thornton Wilder's *The Bridge of San Luis Rey*.

Keene State College | Mountain View Room, 3rd Floor of the Student Center
229 Main Street, Keene, NH 03435 (603) 801-2262

Campus map: <https://www.keene.edu/campus/maps/college/>
Transportation between Keene and Peterborough will be available.
Parking available at 24 Madison Street.

**All Wilder Conference sessions will be held at The Monadnock Center
19 Grove Street, Peterborough, NH 03458 | (603) 924-3235**

Thursday, July 12

Tracy Messer and John Franklin: "Our Town Then and Now I"

8:45-9:00 a.m.

Session 1: Life of Wilder

9:00-10:00 a.m.

Chair: **Jackson R. Bryer**, University of Maryland

Sarah B. Dorsey, University of North Carolina, Greensboro:

"Louise Talma and Thornton Wilder: A Match Made at MacDowell"

Sergei Troubetzkoy, Independent Scholar:

"Dorothy and Professor Wilder: From University of Chicago Student to Lifelong Friend"

Ann Caldwell, Independent Scholar:

"Wilder in the West"

Break

10:00-10:15 a.m.

Session 2: *Our Town* I

10:15-11:15 a.m.

Chair: **Park Buckner**, University of South Carolina, Sumter

Stuart J. Hecht, Boston College:

"Celebrating *Our Town* at 50: My Post-Modern Production...That Worked!"

Al Dabiri, University of Missouri:

"New Faces in *Our Town*: Building Community Through Participatory Theatre"

Jamall Calloway, Brown University:

"'That's What It Was to Be Alive': The Significance of Seconds in Thornton Wilder's Theology"

Session 3: The Novels**11:15-12:15 p.m.**Chair: **Susan D. Thomas**, Independent Scholar**Andrew Bolt**, Fort Hays State University:"You, Me, and God: An Address to the Reader in *The Bridge of San Luis Rey*"**Shoshana Greenberg**, Independent Scholar:

"New Audiences: Bringing Thornton Wilder Into New Spaces"

Silas Jones, The College of New Jersey:"George Brush as an American Marxist in *Heaven's My Destination*"**Lunch Break****12:15-2:00 p.m.****Session 4: A Report from the Wilder Collection at Yale's Beinecke Library****2:00-3:00 p.m.****Melissa Barton**, Curator, Prose & Drama, Yale Collection of American Literature**Monika Lehman**, Project Archivist for the Wilder Family Papers**Break****3:00-3:15 p.m.****Session 5: *The Skin of Our Teeth*****3:15-4:15 p.m.**Chair: **Matthew Maguire**, Fordham University**Park Bucker**, University of South Carolina, Sumter:"The Call of Cain: The Thematic and Structural Relationship Between Wilder's *The Skin of Our Teeth* and Albee's *A Delicate Balance*"**Stephen J. Rojcewicz**, Independent Scholar:

"George Antrobus: Genius in a Name"

Bonnie Georgette Hamlett, Salem College:"The Evolution of Thornton Wilder's Stage Manager: Sabina in *The Skin of Our Teeth*"**Session 6: Wilder as Scholar****4:15-5:15 p.m.**Chair: **Edyta K. Oczkowicz**, Salem College**Mary English**, Montclair State University:

"Wilder on Greek Tragedy"

Ronald J. Quirk, Quinnipiac University:

"Thornton Wilder's Study of Lope de Vega: New Materials"

Joseph P. Cermatori, Skidmore College:

"Wilder's Anachronistic Modernism: Tradition and the Transfiguration of the Commonplace"

Dinner Break**5:30-8:00 p.m.****"Christmas in July"****8:00 p.m.-10:00 p.m.**

A reading of *The Long Christmas Dinner* followed by a discussion of "Wilder and the One-Act Play," moderated by **Carl Forsman**, founding Artistic Director of the Keen Company and former dean of the University of North Carolina School of the Arts School of Drama.

Friday, July 13

Tracy Messer and John Franklin: "Our Town Then and Now II"

8:45-9:00 a.m.

Session 7: Lesser-known Wilder

9:00-10:00 a.m.

Chair: **Terryl Hallquist**, Vanderbilt University**Lincoln Konkle**, The College of New Jersey:*"Rivers Under the Earth: Wilder's Psychoanalytic Primer for the Stage"***Edyta K. Oczkowicz**, Salem College:*"Young Wilder's Journals: The Case of Writing The Acolyte"***Thierry Dubost**, Université de Caen Normandie:*"In Signing Not to Sign: A Budding Playwright at Work on A Doll's House"*

Break

10:00-10:15 a.m.

Session 8: *Our Town* II

10:15-11:15 a.m.

Chair: **Gabriel Nathan**, Independent Scholar**Nancy Bunge**, Michigan State University:*"Friedrich Nietzsche Explains Why Our Town Works."***Jan Balakian**, Kean University:*"Who's Depressed in Our Town?"***Howard R. Wolf**, SUNY, Buffalo:*"The Concept of 'Home' in Our Town, Homecoming, and Other Plays"*

Session 9: Special Session: "Whither Wilder?"

11:15-12:30 p.m.

A discussion of some of the questions that bedevil Wilder on page and stage: Where does Wilder fit in? Does it matter?Chair: **Tappan Wilder**, The Wilder Family**Christopher Benfey**, Mt. Holyoke College**Carl Forsman**, North Carolina School of the Arts**David Greenspan**, New York City-based actor & playwrightSpecial Session: **The State of the Wilder World (Lunch will be provided)**

12:30-1:30 p.m.

Barbara Hogenson, Literary Agent for the Wilder Estate**David Kimple**, Samuel French**Rosey Strub**, Manager, The Wilder Family, LLC**Abbie Van Nostrand**, Samuel French

Tours

2:00 p.m.-5:00 p.m.

Highlights include a visit to Wilder's studio at the MacDowell Colony, the cemetery that inspired Act Three of *Our Town*, and a guided walking tour of Wilder-related sites in Peterborough.

Membership meeting, Thornton Wilder Society

5:00 p.m.-6:00 p.m.

Dinner Break

6:00 p.m.-7:30 p.m.

Peterborough Players, *The Skin of Our Teeth*

7:30 p.m.-10:30 p.m.

55 Hadley Road, Peterborough, NH 03458; phone: (603) 924-7585

(Round-trip transportation between Peterborough and Keene and the theatre will be provided.)

Saturday, July 14

Tracy Messer and John Franklin: "Our Town Then and Now III"

8:45-9:00 a.m.

Session 10: Teaching *Our Town*

9:00-10:00 a.m.

Chair: **Lincoln Konkle**, The College of New Jersey**David Ruis Fisher**, Baker University:"An American Town: Grover's Corners in the 21st-Century Classroom"**Patrick Ganz**, Portsmouth High School:"Teaching *Our Town* in a New Hampshire High School"**Ashley Raven**, Lawton C. Johnson Summit Middle School:"*Our Town* in the Middle School Classroom"

Break

10:00-10:15 a.m.

Session 11: Novels II

10:15-11:15 a.m.

Chair: **Sarah Littlefield**, Salve Regina University**Lewis Livesay**, St. Peter's University:"Reflexivity in Wilder's *Theophilus North*"**Elizabeth Manwell**, Kalamazoo College:"Teaching *The Ides of March* in the 21st Century"**Emily Thompson**, The College of New Jersey:

"Wilder's Brother Juniper: Tragic Hero or Merely a Tragic Life?"

Session 12: Wilder's Film, Farce, and One Acts

11:15-12:30 p.m.

Chair: **Rosey Strub**, The Wilder Family, LLC**Danny Alexander**, Johnson County Community College:

"Shadows of Doubt: Thornton Wilder and the Creation of Alfred Hitchcock's American Gothic"

Lloyd Sy, University of Virginia:"*The Matchmaker* and Thornton Wilder's Notion of the Farce"**Jacob Gallagher-Ross**, University of Toronto:

"Brightness Is Seeing in a New Way: Thornton Wilder, John Dewey, Experience, and The Roots of the American Avant-Garde"

Lunch Break

12:30-2:00 p.m.

Session 13: Thornton Wilder Teaches Directing**2:00-3:00 p.m.****The Pedagogical Windfall of *The Angel That Troubled the Waters and Other Plays***

Based on the “perfect” challenges they offer, **Suffolk University professor of Theatre Wesley Savick** has for many years used *The Angel That Troubled the Waters and Other Plays* as a resource for final projects in his Directing One course. Suffolk students Kane Harper, Jake Mariño, Ali Maynard, Micaleen Rodgers, and alumnus Ryan Began will present five “three minute plays for three persons,” as Wilder called them (*Mozart and the Gray Steward*, *Hast Thou Considered My Servant Job?*, *Centaur*, *Brother Fire*, and *Fanny Otcott*), and professor Savick, who is assisted by Ryan Began, will offer a brief talk on the vibrant, concise, and expansive directorial imagination contained in these brilliant short plays.

Break**3:00-3:15 p.m.****Session 14: Adapting Wilder****3:15-4:30 p.m.**

Chair: **Dianna Pickens**, University of Naples, Federico II

Sunny Knable, The Garden Players:

“From Playlet to Pocket Opera”

Terryl Hallquist, Vanderbilt University:

“It Kept Me in Martinis’: Reflections on a Musical Adaptation of *Our Town* for Live TV”

Jill Scharff, Independent Scholar:

“*Theophilus North*, the Play”

Session 15: “Acting Wilder”: Professional Actors in a Long-Term Relationship with Wilder**4:30-5:30 p.m.**

Chair: **Laurie McCants**, Bloomsburg Theatre Ensemble

James McMenam, played George Gibbs 700+ times in David Cromer’s production of *Our Town*

Wendy Rich Stetson, played Emily Webb in the Bloomsburg Theatre Ensemble 1998 production of *Our Town*, and in 2014 played Mrs. Webb at Actors Theatre of Louisville

David Greenspan, adapted and performed in *The Bridge of San Luis Rey* at Two River Theatre in 2018

Closing Banquet**7:00-10:00 p.m.****Selected readings from *Master Wilder and The Cabala***

Jim Knable's creative adaptation of Wilder’s *The Cabala* imagines Thornton Wilder's artistic process as he struggled to complete his first novel while teaching and running a student house at Lawrenceville Prep School. His students and his visiting parents become the characters in *The Cabala* and Wilder confronts his own identity as he actively works towards finding his original voice as a writer.

Presentation of the Wilder Prize to Donald Margulies**Acceptance by Donald Margulies****Closing Remarks by Society President Jackson R. Bryer**

CONFERENCE PARTICIPANTS

Danny Alexander is professor of English at Johnson County Community College in Overland Park. At Oklahoma State University he studied Film as Literature under Leonard Leff, author of *Hitchcock and Selznick*. He has a thirty-year career writing about popular culture and is the author of *Real Love, No Drama: The Music of Mary J. Blige*, published in 2016 by the University of Texas Press.

Jan Balakian is professor of English at Kean University. She is the author of *Reading the Plays of Wendy Wasserstein* and has contributed articles and reviews on Wasserstein, Arthur Miller, Tennessee Williams, and Zona Gale to such publications as *The Arthur Miller Journal*, *Cambridge Companion to American Women Playwrights*, *Jewish Women in America: An Historical Encyclopedia*, *The Cambridge Companion to Tennessee Williams*, *Journal of American Drama and Theatre*, *Modern Drama*, and *South Atlantic Review*. Her film *Everyone's Depressed*, distributed by Netflix, has been screened at the Long Island Film Festival, Lincoln Center's Walter Reade Theater, Two Boots Theater, and at the Hoboken Film Society and won the Golden Bell Leadership Award for Excellence in Bringing Mental Health Awareness to the Public Through the Media and the New Century Writer Award. She is currently working on a full-length play, *Dreams of Fire*.

Melissa Barton is Curator of Drama and Prose for the Yale Collection of American Literature at the Beinecke Library, which includes the papers of Thornton Wilder and of the Wilder Family. She curated the major 2017 exhibition "Gather Out of Star-Dust: The Harlem Renaissance and The Beinecke Library" and wrote the companion volume *Gather Out of Star-Dust: A Harlem Renaissance Album*. Her exhibit "Richard Wright's *Native Son* on Stage and Screen" appeared as part of Beinecke's spring 2018 exhibition, "The Art of Collaboration." Melissa earned her PhD in English from the University of Chicago.

Ryan Began is a freelance theater director who recently served as the Associate Director of *one state, two state/red state, blue state* at Suffolk University. Other recent directing credits include *The Light in the Piazza*, *Fiddler on the Roof* and *Lost In Yonkers*. Prior credits include *Show Boat* (Fiddlehead Theatre Company), *Come Back, Little Sheba* (Huntington Theatre Company), *Carrie: The Musical*, *In the Heights*, *Clybourne Park*, and *Bloody, Bloody Andrew Jackson* (SpeakEasy Stage Company); *Closer Than Ever* (New Repertory Theatre Company), as well as numerous operas with the Boston Early Music Festival.

Christopher Benfey is Andrew W. Mellon Professor of English at Mount Holyoke College. A frequent contributor to *The New York Review of Books* and *The New York Times Book Review*, he served as the long-time art critic for the online magazine *Slate*. He is the author of seven books, including *A Summer of Hummingbirds* (Christian Gauss Award) and *Red Brick, Black Mountain, White Clay*. Elected a Fellow of the American Academy of Arts and Sciences in 2012, he won the 2013 Harold D. Vursell Memorial Award of the American Academy of Arts and Letters.

Andrew Bolt is employed by Fort Hays State University in Kansas as an instructor in their business and leadership programs at Shenyang Normal University in the People's Republic of China. He has an MA in English literature from Kansas State University and an MFA in creative writing from George Mason University. His papers on international education and leadership have appeared in the *International Business Education Journal* and the *Global Journal of Business & Social Science Review* and at conferences throughout Asia, the

Middle East, and Europe. His contribution to the book *Leadership as Profession: Towards Certification for Leaders?* is forthcoming from Palgrave Macmillan.

Jackson R. Bryer is professor emeritus of English at the University of Maryland, College Park. He is the editor of *Conversations with Thornton Wilder* and the coeditor of *The Selected Letters of Thornton Wilder*, *Thornton Wilder: New Perspectives*, and *Thornton Wilder in Collaboration: Collected Essays on His Drama and Fiction*. He is the president of the Thornton Wilder Society.

Park Bucker is professor of English at the University of South Carolina Sumter, and is the author of "Wearing Down the 'Edge of Boldness': Wilder's Evolving Values and Stagecraft in the Three Published Versions and Prompt Script of *Our Town*" in *Thornton Wilder: New Perspectives* and a collation of the play's three published versions in *Resources for American Literary Study*. He has also published on F. Scott Fitzgerald, Thomas Wolfe, Joseph Heller, and Willa Cather. He has directed Wilder plays and is a member of the Board of Directors of the Thornton Wilder Society.

Nancy Bunge, professor emerita of English at Michigan State University, is the author or editor of six books, among them *The Midwestern Novel: Literary Populism from Huckleberry Finn to the Present*, *Nathaniel Hawthorne: A Study of the Short Fiction*, *Conversations with Clarence Major*, *Master Class: Lessons from Leading Writers*, and *Finding the Words: Conversations with Writers Who Teach*, and over ninety-five contributions to books and periodicals. She has held senior Fulbright lectureships in Germany, Belgium, and Austria.

Ann Caldwell lives in Santa Fe, New Mexico. She has a BA in English and Theatre from Texas Tech University and an MA in Speech Communication/English from the University of North Texas. She taught English and Drama classes for over twenty years in middle school, junior high school, and high school in Denton and Dallas, Texas. She also worked as a consultant and sales representative for Harcourt Brace in the 1980s and 1990s.

Jamall Calloway is a presidential postdoctoral fellow and research associate in race and ethnicity at the Center of Race & Ethnicity at Brown University. He has a BA from Tougaloo College, a Master's of Divinity from Yale University, a Masters of Sacred Theology from Union Theological Seminary, and a PhD in Systematic Theology from Union Theological Seminary. He has taught at Union Theological Seminary and at Columbia University. He has lectured and given papers widely, on such subjects as James Baldwin, Richard Wright, Martin Luther King Jr., the Black Arts movement, W.E.B. Dubois, Paul Tillich, Reinhold Niebuhr, and Zora Neale Hurston.

Joseph Cermatori is assistant professor of English at Skidmore College, where he specializes in modern and contemporary drama. He is currently at work on a book about baroque dialectics at work in European and American theater and philosophy from 1875 to 1945.

Mohammad Dabiri is a graduate student in Theatre at the University of Missouri. He has a master's degree in English Literature from Shiraz University in Iran. He has given papers on Thornton Wilder at the Second International Thornton Wilder Conference in Newport, Rhode Island, in 2015 and at the American Literature Association Conference in San Francisco in 2016. He has been the assistant director and assistant dramaturg for two productions at the University of Missouri and is the assistant editor for an issue of the *Edward Albee Review*.

Sarah B. Dorsey, biographer and music librarian, has an advance contract from the University of Illinois Press for her biography of composer, pianist, and pedagogue Louise Talma, *"I am NOT a Woman Composer": The Life and Music of Louise Talma (1906-1996)*. She is the head of the Harold Schiffman Music Library at the University of North Carolina, Greensboro. She has received a UNCG First Faculty Award (2016), WGS Linda Arnold Carlisle Award (2015), and multiple UNCG international travel grants (2009, 2011, and 2018). Residencies at VCCA (2013, 2014, 2015, and 2018), Wildacres (2014 and 2015), and the Vermont Studio Center (2017) have facilitated work on the Talma biography.

Thierry Dubost is a professor at the University of Caen Normandie, France. He is the author of *Struggle, Defeat or Rebirth: Eugene O'Neill's Vision of Humanity* and *The Plays of Thomas Kilroy*. He has co-edited *La Femme Noire américaine, aspects d'une crise d'identité; George Bernard Shaw, un dramaturge engagé; Du Dire à l'Etre : tensions identitaires dans la littérature nord-américaine, Regards sur l'intime en Irlande*; and *Music and the Irish Imagination*, and has edited *L'Adaptation théâtrale en Irlande de 1970 à 2007*. An English version of this book, *Drama Reinvented: Theatre Adaptation in Ireland (1970 to 2007)*, was published by Peter Lang in 2012. He recently coedited *Perspectives on Contemporary Irish Theatre: Populating the Stage* and has done translations of Wole Soyinka's *Death and the King's Horseman* and Thomas Kilroy's *The Secret Fall of Constance Wilde*.

Mary English is professor and deputy chair of the Classics and General Humanities Department at Montclair State University and the executive director of the Thornton Wilder Society. She received her PhD at Boston University and her research interests include Greek drama and the reinterpretation of these plays by contemporary American playwrights. She has also published extensively on Latin pedagogy. She is the author, most recently, of *A New Latin Primer* with Georgia L. Irby, which was published in 2015 by Oxford University Press.

David Ruis Fisher is an adjunct instructor of Theatre at Baker University. He has a BFA from Stephens College, an MA in Theatre from the University of Missouri-Kansas City, and a PhD in Theatre from the University of Kansas. He has served as a dramaturg at the Kansas Repertory Theatre, at the University of Kansas, at the University of Missouri-Kansas City, at Kansas City Community College, and at the Mid-America Theatre Conference. He has extensive performing experience as an actor at Ad Astra Theatre Ensemble, Coterie Theatre, Boji Bantam Theatre, Okobojo Summer Theatre, Unicorn Theatre, and Missouri Repertory Theatre, among many others.

Carl Forsman is a professor of Drama at the University of North Carolina School of the Arts. He was the founding Artistic Director of New York's Keen Company, winner of Drama Desk and Obie Awards for excellence. He was nominated for a Drama Desk Award for Best Director for his work on Keen Company's revival of *The Voice of the Turtle*, which transferred to an extended run off-Broadway. His direction of the American premiere of Conor McPherson's *The Good Thief* earned an OBIE Award for star Brian d'Arcy James and Drama Desk and Outer Critics Circle nominations for Best Solo Performance. He also directed Keen Company's production of Thornton Wilder's *The Happy Journey* (Drama Desk nomination, Outstanding Revival). Other New York work includes *Love Child* at New World Stages and Primary Stages, Tina Howe's new translations of Ionesco's *The Bald Soprano & The Lesson* for the Atlantic Theater Company, and *Sin* by Michael Murphy for The New Group (Drama Desk nominee, Best New Play & Best Actor; Obie Award Winner, Outstanding Production). He spent three summers as the Artistic Director of the Dorset Theatre Festival in Vermont, and his regional work includes Merrimack Repertory Theatre, The Asolo, and Long Wharf. He has

also taught at SMU, NYU/Tisch, and Florida State/Asolo. He has a BA from Middlebury College and an MFA from the University of Minnesota.

Jacob Gallagher-Ross is assistant professor of English and Drama at the University of Toronto Mississauga and a graduate faculty member at the Centre for Drama, Theatre, and Performance Studies. He is the author of the recently published *Theaters of the Everyday*, which includes a chapter on Thornton Wilder's early plays. His article "Mediating the Method" (*Theatre Survey*, 2015) won the American Theatre and Drama Society's Vera Mowry Roberts Award for the year's best article or book chapter. He was for many years a frequent contributor to the theater section of the *Village Voice*.

Patrick Ganz has been teaching English at Portsmouth High School in Portsmouth, New Hampshire, for 21 years. Although he has also enjoyed teaching occasional undergraduate and graduate classes at colleges and universities, he is most at home in classrooms with energetic and curious teenagers. He was in high school himself when he first began what one of his English teachers described as his "unending obsession with Thornton Wilder." This enthusiasm carries on unabated as Patrick continues contagiously to share his passion for Wilder with his young learners.

Shoshana Greenberg is a lyricist, librettist, playwright, singer, and theater journalist. She holds a BA from Barnard College and an MFA from the Graduate Musical Theatre Program at NYU. Her musicals include *Days of Rage* (reading with New York Theatre Barn) and *A Story No One Knows* (with composer and book writer Hyeyoung Kim), and *Lightening Man* (Ars Nova ANT Fest), with composer Jeffrey Dennis Smith. Her ten-minute parody play *The Rapture of Our Teeth* premiered at the Einhorn School of Performing Arts (Primary Stages) and was published on Indie Theatre Now. Her songs have been performed in South Korea, at Lincoln Center, The York Theatre, TriArts Sharon Playhouse, the Laurie Beechman, and the Duplex Cabaret Theater—where she recently performed her cabaret show *Finding My Own Damn Way*. As a theater journalist, she has contributed to *American Theatre*, *The Interval*, *Women and Hollywood*, *The Huffington Post*, and *Culturadar*. She was recently named a Sokoloff Arts Fellow with Town Stages and Sokoloff Arts.

David Greenspan appeared in his adaptation of Thornton Wilder's *The Bridge of San Luis Rey*, which premiered at Two River Theater; he has also appeared in his plays, *Dead Mother*, *She Stoops to Comedy*, *Go Back to Where You Are*, *I'm Looking for Helen Twelvetrees*, and his solo plays *The Argument* and *The Myopia*; performed solo renditions of Eugene O'Neill's *Strange Interlude*, Barry Conners's *The Patsy*, Gertrude Stein's lecture *Plays*, a program of two Stein lectures and a playlet *Composition...Masterpieces...Identity*; and he has worked with many contemporary playwrights. His works and performances have received five Obie Awards and in 2010 he received an Obie Award for Sustained Achievement.

Terryl Hallquist is associate professor of Theatre at Vanderbilt University. Over the past 33 years she has directed more than 65 plays, including Thornton Wilder's *Our Town*. Her teaching areas of expertise are directing, acting, and Shakespeare in the Theatre. She is a member of the Michigan Hemingway Society, the Association of Theatre in Higher Education (ATHE), and she serves on the Board of the Thornton Wilder Society.

Bonnie Georgette Hamlett is a senior English major and minors in Creative Writing at Salem College in North Carolina, where she is a recipient of the Jess Byrd Merit Scholarship and has been a counselor/teacher at Clyde Elementary School. Upon graduation, she plans to pursue a graduate degree in either playwriting or English.

Stuart Hecht is associate professor of Theatre at Boston College. He is editor of the *New England Theatre Journal* and author of *Transposing Broadway: Jews, Assimilation and the American Musical*.

Barbara Hogenson is the owner of The Barbara Hogenson Agency in New York City. She worked for several years at the venerable Lucy Kroll Agency, and in 1994 she bought the company from Ms. Kroll. She represents clients in both publishing and theater. She holds Masters degrees in Library Science and Film Studies. She began her career working at the Museum of Modern Art in the Film Archives. For many years she conducted oral histories for the Columbia University Center for Oral History. She has served several terms as a board member of the Association of Authors' Representatives, Inc.

Silas Jones is a junior English Secondary Education major at The College of New Jersey. In his spare time, he enjoys seeing and performing in plays and musicals and watching reality television shows.

David Kimple is director of licensing at Samuel French, where he works to help theaters find appropriate shows for their seasons and oversees the company's licensing efforts in its day-to-day operations. He is also a playwright and producer.

Jim Knable has been developing *Master Wilder and The Cabala* at the University of Illinois Urbana-Champaign with a workshop reading in 2017 (directed by Henry Wishcamper) and a showcase production in 2018 (directed by Marti Lyons). His adaptation experience includes reimagining George Bernard Shaw's *The Man of Destiny* as *Destiny and the Little Man* for a 2016 production in Greenpoint, Brooklyn; and, in 2014, for Target Margin Theatre; and a new fable out of an old Yiddish story called *Lenny Bruce and The Three Gifts*, starring Nathan Darrow. His other plays have been produced at MCC Theatre, Woolly Mammoth, Actor's Express in Atlanta, Soho Rep, New Jersey Rep, and various other regional and university theatres. His plays *Spain*, *Green Man*, and *Saltimbanques* are published in an acting edition collection by Samuel French as *The Imaginary Plays by Jim Knable*. *Spain* was included in Smith and Kraus's *Best New Plays 2008*. *Prince of Air* was one of three finalists for the Terrence McNally New Play Award in 2013. *The Magic Fish* children's opera with composer Sunny Knable has seen five productions, including at the Mondavi Center at UC Davis. Other young audience plays are published by Samuel French, Dramatic Publishing, and Playscripts, Inc. In addition to playwriting, he is also a singer-songwriter, band leader, and writer of cultural articles for *The Brooklyn Rail* and *Tablet Magazine*.

Sunny Knable is an adjunct assistant professor of music at Queens College and at La Guardia Community College and music director of The Church-in-the-Gardens and of The Garden Players, a theatrical group for children. He has an undergraduate degree from California State University Sacramento, an MA in Composition from Queens College (CUNY), and a PHD in Music Composition from Stony Brook University. In 2017, his chamber opera *Beethoven in Love* was performed at the National Opera Center. In 2016, his *Symphony No. 2 "The Great Expanse"* was commissioned and performed by the California Youth Orchestra. The Brothers Knable's opera for young audiences, *The Magic Fish*, has been performed multiple times around the country. He has won three Best Composition awards from the Festival of American Music and the Iron Composers Award, for which he wrote a four-minute piece in five hours.

Lincoln Konkle is professor of English at The College of New Jersey and the emeritus executive director of the Thornton Wilder Society. He is the author of *Thornton Wilder and the Puritan Narrative Tradition* and coeditor

of *Stephen Vincent Benét: Essays on His Life and Works* and *Thornton Wilder: New Perspectives*. He is a member of the Board of Directors of the Thornton Wilder Society.

Monika Lehman has been working as a Project Archivist at the Beinecke Rare Book and Manuscript Library of Yale University since October 2016. She received her MLIS from San Jose State University. She also holds an MA in English Literature from San Francisco State University and a BA in English Literature from the University of California, Irvine. Before coming to the Beinecke, at San Jose State she worked in Special Collections and as a liaison for the design department. Monika has also completed internships at Stanford University Special Collections, Hewlett-Packard Labs, and the Intel Corporation.

Sarah Littlefield is professor of English and former chair of the English Department at Salve Regina University in Newport, Rhode Island. She has written essays and presented conference papers on Newport authors, most recently as keynote speaker for the Big Read, sponsored by the Preservation Society of Newport County, and at the Edith Wharton in Florence Conference

Lewis Livesay has taught composition, literature, and business writing at Saint Peter's University in Jersey City for the past three decades. He has published on Arthur Miller, Joseph Conrad, and Franz Kafka.

Laurie McCants is an actor, director, playwright, and cofounder of Pennsylvania's Bloomsburg Theatre Ensemble (BTE), an artist-driven resident ensemble creating innovative work with national, international, and local impact. BTE was named the 2016 Outstanding Theatre by the National Theatre Conference. In 2010, she was named an Actor of Distinguished Achievement through a Fox Foundation Resident Actor Fellowship, funded by the William & Eva Fox Foundation and administered by Theatre Communications Group. She has served as president of the board of the national Network of Ensemble Theaters.

James McMenamain played George Gibbs well over 700 times in David Cromer's acclaimed production of *Our Town* (2009-12). Other performances include roles in the 2014 Broadway revival of *Of Mice and Men*, the 2010 Off-Broadway production of Will Eno's *Middletown*, *Extremities* at Williamstown Theatre Festival, and a continuing role as "Donuts" in TV's *Orange Is the New Black*.

Matthew Maguire is the director of the Theatre Program at Fordham College at Lincoln Center and co-director of the Fordham/Primary Stages MFA in Playwriting Program. He is an alumnus of New Dramatists. He is currently writing an adaptation of Goethe's *Faust Part II*, commissioned by Mabou Mimes, to be directed by Sharon Fogarty. His awards include an OBIE for acting and an OBIE for directing. He is a member of the Board of Directors of the Thornton Wilder Society.

Elizabeth Manwell is professor of Classics at Kalamazoo College, where she has taught for fourteen years. Her research focuses on Latin poetry (Catullus, Vergil), classical reception (classical allusions in works as diverse as Beat poetry and Disney/Pixar's *Brave*), and is committed "to teaching all kinds of students, and sharing with them as best I can not only what is wondrous and strange about the classical world, but how it continues to have an impact in the world they are growing into."

Donald Margulies is an adjunct professor of English and Theater Studies at Yale University and the author of, among many others, the plays *The Model Apartment*, *The Loman Family Picnic*, *Sight Unseen*, *Collected Stories*, *Dinner with Friends*, *Brooklyn Boy*, *Shipwrecked! An Entertainment*, *Time Stands Still*, *Coney Island Christmas*,

and *The Country House*. His newest play, *Long Lost*, will be presented on July 20 at the Williamstown (MA) Theatre Festival's summer Friday reading series. Among his awards are the Pulitzer Prize for *Dinner with Friends*, the American Academy of Arts and Letters Award in Literature, the Madge Evans-Sidney Kingsley Award for Outstanding Achievement in the Theatre, and the William Inge Award for Distinguished Achievement in the American Theater. He has also written extensively for film and television. He wrote *The Country House* while he was in residence at the MacDowell Colony.

Gabriel Nathan is a writer, editor, performer, and director; he is also the editor-in-chief of *OC87 Recovery Diaries*, an online publication featuring stories of mental health, empowerment, and change. For five years, he worked at Montgomery County Emergency Service (MCES), a non-profit, crisis psychiatric hospital in Norristown, Pennsylvania, first as an Allied Therapist on the inpatient unit, and then as Development Specialist. He holds a Bachelor of Arts degree in Theatre from Muhlenberg College and a MA degree in Education from La Salle University. He is editor of *The Thornton Wilder Society Newsletter* and a member of the Board of Directors of the Thornton Wilder Society.

Edyta K. Oczkowicz is associate professor of English at Salem College in Winston-Salem, North Carolina. She is coeditor of *Thornton Wilder in Collaboration: Collected Essays on His Drama and Fiction*, has served as the editor of *The Thornton Wilder Society Newsletter*, and her essay on Wilder's *The Angel That Troubled the Waters and Other Plays* appeared in *Thornton Wilder: New Perspectives*. She has also published interviews and essays in *MELUS: The Journal for the Study of the Multi-Ethnic Literature of the United States* and *MaComere: The Journal of the Association of Caribbean Women Writers and Scholars*. She is a member of the Board of Directors of the Thornton Wilder Society.

Dianna Pickens teaches English at the University of Naples, Federico II, and Suor Orsola Benincasa University in Italy. She has published essays on American writers in Italy, including "The Early Critical Reception of Thornton Wilder in Italy" in *Thornton Wilder: New Perspectives*. She translated Wilder's unfinished play, *Villa Rhabani*, into Italian and was instrumental in its premiere at the Naples Theater Festival on June 18, 2015. She is a member of the Board of Directors of the Thornton Wilder Society.

Ronald J. Quirk is professor emeritus of Spanish at Quinnipiac University in Hamden, Connecticut. He has published six books and thirty articles on Spanish literature and romance language linguistics.

Stephen J. Rojcewicz recently completed a PHD in Comparative Literature at the University of Maryland, College Park, with a dissertation on Thornton Wilder's Americanization of the Greek and Roman classics. A retired psychiatrist and Distinguished Life Fellow of the American Psychiatric Association, he has published essays on the intersection of psychiatry and the humanities and on classical reception. He is a member of the Board of Directors of the Thornton Wilder Society.

Wesley Savick is professor of Theatre at Suffolk University. He has served as Artistic Director of Theatre X in Milwaukee, interim Artistic Director of the Drama League of New York's Directors Project, Artistic Associate of Chicago's Organic Theatre, and guest director-in-residence at the DARTS Subaru Theatre in Tokyo, Japan. He received the prestigious Bunka-cho grant from the Japanese Ministry of Culture which enabled him to study traditional Japanese theatre and music in Tokyo. He has directed or acted in over one hundred professional productions, almost all new works. He has written, co-written, or adapted twenty-six plays including a musical based on the NPR show *Car Talk*, adaptations of two novels by Alan Lightman, a full-length opera based on the

life of Liberace, and, most recently, *one state, two state/red state, blue state*, a new musical inspired by Arlie Hochschild's *Strangers in Their Own Land*. He is the Founding Director of The National Theatre of Allston, an independent initiative established exclusively for Suffolk University students and alumni to transition into the professional Boston theatre. He has taught acting, directing, theatre history, and dramatic theory at Suffolk University since 1999 and won Suffolk's Outstanding Teacher Award. He received his BA from Dartmouth College and has graduate degrees from Boston University, Marquette University, and Northwestern University.

Jill Savege Scharff, MD, is clinical professor of Psychiatry at Georgetown University, and a psychoanalyst in private practice in Chevy Chase, MD. She is cofounder of the International Psychotherapy Institute, founder of the Cosmos Theatre, and co-author of "Doctor in the House Seat: Psychoanalytic Perspectives on Theatre."

Wendy Rich Stetson played Emily Webb in the Bloomsburg Theatre Ensemble 1998 production of *Our Town*, and in 2014 played Mrs. Webb at Actors Theatre of Louisville. She has also performed at Huntington Theatre Company, Berkeley Repertory Theatre, Yale Repertory, Dallas Theater Center, Geva, Portland Stage Company, Two River Theater, and the Hudson Valley Shakespeare Festival. Her Broadway credits include *Act One, In the Next Room (or the Vibrator Play)*, and *A Free Man of Color* (all at Lincoln Center Theater).

Rosey Strub has worked with the Wilder Family LLC for over 10 years, now as Manager, helping to promote Thornton Wilder's works and oversee Wilder-related projects and programs, including thorntonwilder.com. She also serves as Manager for playwrights Paula Vogel and Ken Ludwig. Over the past 18 years, she has partnered with a range of organizations including Arena Stage, Ars Nova, Intiman Theatre, NYU's Kevorkian Center, SPF, Soho Rep, and Yale Law on theater and film festival production, marketing, and development. She holds a BFA in Drama and Theatre Studies from the University of Kent at Canterbury, UK, and an MFA in Theater Management from the Yale School of Drama.

Lloyd Alimboyao Sy is a first-year PhD student in English at the University of Virginia, where he studies late-nineteenth and early twentieth-century American literature and Asian-American literature. He graduated from Brown University in 2016 with a BA in English and Computer Science.

Susan D. Thomas, known as Puckie, graduated with a BA in Greek from Wellesley College, earned an MA and PhD in Comparative Literature from UC Berkeley, and was a Mellon post-doctoral Fellow at Stanford. She taught for 53 years and, during the 1970s, was one of the founding faculty of San Francisco University High School. She was the founding executive director of the Thornton Wilder Society.

Emily Thompson completed her undergraduate degree at The College of New Jersey in May 2018. In addition to majoring in Mathematics, she also created a self-designed major in Literature and Performing Arts, which combined literature, theatre, and music studies. The major also focused on developing strategies to encourage middle and high school students to bring the written works they read in English classes to life by incorporating different elements of performance. Emily will be attending Rutgers University in the fall to pursue a master's degree in secondary education.

Sergei Troubetzkoy is a graduate of Virginia Commonwealth University and has participated in multiple study programs across the U.S. and abroad dealing with the arts and humanities. He recently retired from a long career in tourism marketing for various communities in Virginia. He has lectured across the country on a wide

variety of subjects ranging from history, early films, historic preservation, and the decorative arts. He serves on numerous non-profit boards and is the current president of The Blue Ridge Parkway Association.

Abbie Van Nostrand is director of corporate communications at Samuel French, where she has worked for thirty years. In that capacity, she oversees the company's publicity and client relationships ranging from emerging writers to well-established playwrights, composers, and lyricists. Among her most recognized clients are the estates of Noel Coward, Agatha Christie, Thornton Wilder, and August Wilson. She serves on the boards of New Dramatists, Educational Theatre Foundation (advisory), and the Darien Arts Center and is a member of the Outer Critics Circle.

Tappan Wilder has served as his uncle's literary executor since 1995. In addition to speaking widely about Thornton Wilder, he has contributed Afterwords and Notes to acting and reading editions of his major works.

Howard R. Wolf is professor emeritus of English and senior fellow at the State University of New York at Buffalo. His major book publications include *Forgive the Father: A Memoir of Changing Generations*, *The Education of a Teacher*, *Far-Away Places: Lessons in Exile*, the novel *Broadway Serenade*, and the short story collection *The Education of Ludwig Fried*. He is also the author of three related one-act plays with the collective title *Home at the End of the Day* and two other one-act plays, *Exiles by Starlight* and *Lonely at the Top*.

THORNTON WILDER SOCIETY MEMBERSHIP

The Thornton Wilder Society has the twofold purpose of supporting efforts which expand the literary legacy of Thornton Wilder and of encouraging projects which emphasize the timeless importance of literature and drama to world culture.

The Thornton Wilder Society appeals to anyone who has an interest in the life and works of Thornton Wilder. The Society is international in its scope, attracting Wilder admirers, scholars, critics, educators, and theatrical professionals and amateurs from all over the world. The Society, in short, is of interest to all who love Wilder, his work, and his belief in the importance of art as a sustaining influence in the world.

Membership in the Wilder Society is open to everyone. Members receive the annual ***Thornton Wilder Society Newsletter*** that includes insightful and provocative articles and interviews about Wilder's life and works, photographs, and previously unpublished material from the rich Wilder archives. Members are kept up to date on publications, performances, and events around the country via two **Wilder FYIs** per year, and are invited to **special members-only occasions**. Above all, joining the Wilder Society is a way to show regard for this astonishing writer, and to stay in touch with other admirers of Wilder here and abroad.

Please fill out this form and return to: **The Thornton Wilder Society**
 Mary English
 Executive Director of TWS
 Montclair State University
 Department of Classics
 1 Normal Avenue
 Montclair, NJ 07043

The Society is a nonprofit organization. Contributions to the Society are tax-deductible to the extent provided by law and we thank you for them. (EIN and non-profit status number is 52-2276594). Annual dues are \$30.00. Make checks payable to **The Thornton Wilder Society** in the memo line.

Name: _____

I wish to join. My \$30 check is attached.

I wish to give a membership as a gift

(The Society is happy to handle these arrangements. Please provide instructions in an included letter.)

I would like to further support the Society with a donation at this time. Enclosed is my contribution of \$_____

Preferred Mailing Address:

Phone: () _____

E-mail address: _____

(If you choose to provide it, your address will be added to a contact list, NOT to a listserv.)

Institutional affiliation (where applicable):

RESTAURANT RECOMMENDATIONS

**All locations are within one block of
The Monadnock Center for History and Culture.**

Lunch and Dinner

Aesop's Tables

Delicious hot soups, salads, sandwiches, quiches, and desserts served in this small café located in The Toadstool Bookshop (NH's best independent bookstore!)

12 Depot Street- Indoor and Outdoor Seating- Lunch \$\$

Cooper Hill Public House

Classic pub and whisky bar serving classic pub food like bangers and mash as well as burgers, salads, and other entrees crafted from locally sourced ingredients.

6 School Street- Indoor and Outdoor Seating- Lunch and Dinner \$\$\$

Farm House Table Bakery & Cafe

Farm House Table is a little eat-in and take-out cafe market offering all sorts of croissants and crepes with coffees, teas and smoothies alongside soups, salads, sandwiches, fresh baked baguettes, pastries, and macarons. Featuring locally-sourced ingredients.

10 School Street – Indoor and Outdoor Seating – Lunch \$\$

Harlow's Pub

Pub and restaurant featuring an eclectic menu of soups, sandwiches, burritos, and entrees along with a robust draft beer and wine selection.

3 School Street- Indoor and Outdoor Seating- Lunch and Dinner – Live music most evenings \$\$

Little Roy's

Daily lunch specials available for take-out. Pick up a budget-friendly lunch and eat in nearby Depot Park.

4 Depot Street – Lunch \$

Nonie's

Breakfast is served all day as well as daily lunch specials, sandwiches and more served in a classic coffee shop.

28 Grove Street- Indoor and Outdoor Seating – Lunch \$

Peterborough Diner

Breakfast is available till noon. Lunch fare includes sandwiches, seafood, burgers, meat entrees and pasta entrees. Enjoy a meal in a classic Worcester Dining Car diner.

10 Depot Street- Indoor and Outdoor Seating- Lunch \$

Thai Café

Noodle, Thai Curry, and Stir-Fry dishes served in a casual café setting.

43 Grove Street – Indoor Seating- Lunch and Dinner \$\$

Twelve Pine

Café-style restaurant and gourmet marketplace serving Panini, soups, salads, pizza, sandwiches, and entrees.
11 School Street- Indoor and Outdoor Seating- Lunch and Dinner \$\$

Waterhouse

Fine dining overlooking the river with soup, salad, sandwiches and entrees made from fine ingredients sourced from local farms and producers. Wine and specialty cocktails.

18 Depot Square

Indoor and Outdoor Seating- Lunch and Dinner (reservations recommended for dinner, call 603-924-4001) \$\$\$

Coffee, Pastries, & Sweet Treats

Aesop's Tables

12 Depot Street

Ava Marie Chocolate

Handcrafted chocolates made with all natural ingredients and ice cream.

43 Grove Street

Baker's Station

Coffee and homemade pastries, muffins and donuts.

Nonie's

28 Grove Street

Breakfast and bakery

Twelve Pine

11 School Street

Vicuna Chocolate Factory & Café

This bean-to-bar chocolate factory & café serves handcrafted chocolate, pastries, coffee, and more.

15 Main Street

PETERBOROUGH MAP



Conference Sessions will be held at The Monadnock Center for History and Culture

19 Grove Street

Peterborough, NH 03458

603-924-3235

<http://monadnockcenter.org>

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